



## MICHAEL NEMETH

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DOB October 10th, 1978

### Objective | Profile

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Artistic Director and Secretary General of Musikverein Graz with 14 years of experience in programming and leading a well-known concert institution. Recently Musikverein's reputation has raised by presenting outstanding artists, young talents and attractive programming in new formats.

### Professional Experience

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- 2007 – now **Musikverein Graz | Secretary General | Artistic Director**  
Overall responsibility for programming, budget, staff and planning of more than 700 orchestra concerts, chamber music concerts, vocal recitals, open air, cross over and family concerts.  
35.000 visitors a season, 2.700 members, 3.000 subscribers
- 2004 – 2007 **Musikverein Graz | Manager PR and Press | planning and production**
- 2001 – 2004 **International Artists Management Erich Seitter Vienna**  
Audition planning and preselection, assistance to the management
- 2002 **Gustav Mahler Jugendorchester**  
Audition and tour management
- 2001 **KlangBogen Festival Vienna**  
Head of planning chamber music circle at historic places, e.g. Franz Schubert's birthplace, L. v. Beethoven at Palais Lobkowitz
- 2014 – 2015 **Festival season 200<sup>th</sup> anniversary Musikverein Graz | 1815 x 2015**  
Extraordinary program with more than 1000 prestigious musicians from all over the world; opening concert **Mariss Jansons and the Concertgebouw Orchestra**; Highlight of the seasons Mahlers 8<sup>th</sup> symphony with 500 performers and 3500 visitors at city hall Graz
- 2007 – now **Founder and manager**  
**Chamber Orchestra Con Fuoco**  
Performances at Vienna Musikverein, Lviv opera house (UA), Vilnius Festival (LT), Congress Villach, MuTh Wien with famous soloists like Olga Bezsmertna, Julia Hagen, Gabor Boldoczki.

2002 – now	<b>Founder and manager</b> <b>open air promenade concerts   city park Graz</b> More than 150 concerts in historic music pavilion, from classic to world music
2000 – 2001	<b>Internships</b> <b>Vienna State Opera House</b>   press office   direction Ioan Holender <b>Holding Österreichische Bundestheater</b>   office Georg Springer
1998 – 2001	<b>manager   press office   presenter</b> <b>Classics in the City</b> open air film festival with live performances

### Musicological Activity

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2016 – now	<b>University of Graz   Institute of Musicology</b> <b>Lecturer</b> for musicology in practice
2015	<b>Publisher</b> of the commemorative publication <b>200 years Musikverein Graz</b> Documentation of history and programming from 1815 to the 21 <sup>st</sup> century and contributions on music sociology and philosophy (Vienna, Böhlau)
2007 – now	<b>concert introductions   artists talks   Musikverein Graz</b> publisher of var. musicological articles

### Jury and board membership

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2020 – 2023	<b>Member of the advisory board for music and arts</b> Federal Ministry Republic of Austria for Arts and Culture
2008 – now	<b>Jury member</b> Angelika Prokopp Summer Academy <b>Wiener Philharmoniker</b> Great Talent program <b>Vienna Konzerthaus</b> <b>Adam Didur</b> Vocal Competition; <b>Helmut Deutsch</b> Lied Wettbewerb; Fidelio-Wettbewerb, Jugend musiziert, Prima la Musica, a.o.

### Education

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2002 - 2005	<b>Doctoral Degree   Musicology   University of Vienna</b> Opera off the beaten track: The history of Graz opera house under the direction of Carl Nemeth 1972 – 1990
1997 - 2002	<b>Master   Musicology and Arts Administration   University of Graz</b> Beethoven's relation to Graz with focus on its symphonic works.

### Musical education

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1986 – 2002	<b>violin</b>   Johann Joseph Fux conservatory of Graz   symphony orchestra <b>trumpet</b>   Graz Symphony Orchestra   brass band Symphonic Brass Orchestra of University of Arts, Graz
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### Language skills

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**German** native | **English** advanced **Italian** | basics

2021, February